FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113840-A **Type of Permit:** STILL **Release Date:** 10/14/2016

Production Company TIME, INC

Insured Company Name TIME, INC

Contact Phone No. 1 917-853-1464
Contact Phone No. 2 212-522-5658
Fax
Address 1271 AVENUE OF THE AMERICAS
NEW YORK, New York 10020

Production Title INSTYLE MAGAZINE

Type of Production Still Photo

Producer Kelsey Stevens

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kelsey Stevens
Primary Phone Mobile - 323-252-6158
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323-252-6158
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE STILL RIDER FEE	$21.00

Total Permit Fee $59.00

Number of Locations 1

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Summary Information — Location

Permit Number S00113840-A
Production Company TIME, INC
Insured Company TIME, INC
Production Title INSTYLE MAGAZINE

Location Manager Kelsey Stevens
Primary Phone Mobile - 323-252-6158
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Film Dates 10/13/2016 - 10/13/2016 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 53694-INSTYLEMAGRunyon Cyn Restrictions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Exterior motion without sound; Park Ref # 53694; Mulholland side;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Location Notes NO POSTING OR CAST/CREW PARKING ON MULHOLLAND DR.

MAY NOT EXCEED A MAXIMUM OF 5 PARKING SPACES AT MULHOLLAND LOT.

Coordinator Note MAY NOT EXCEED A MAXIMUM OF 5 PARKING SPACES AT MULHOLLAND LOT.

Coordinator Note RIDER "A" EXTENDS END TIME FROM 5PM TO 6PM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON
INSTYLE MAGAZINE STILL SHOOT

- Ok to film at Runyon **RUNYON CANYON-MULHOLLAND SIDE – NORTH GATE** side. October 13th – 10am-5pm.
- Ok to have ONLY 1 x motorhome, 2 sprinter vans, 1 passenger van – additional cars / vans will be parked off site.
- 2 monitors for entire day – one At North gate and one at site.
- Company will not base camp or cater on site.
- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- OK to use gators inside the park to transport equipment.
- Companies must keep speed limit to a maximum of 5 mph for all gators while inside of Runyon Canyon Park.
- Vehicles are not allowed on dirt trails.
- No staking allowed.
- NO cars allowed to drive inside of the park.
- All production activities must give the “right of way” to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company’s activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.

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- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-113840
INSTYLE MAG – MAN OF STYLE
(RUNYON CANYON-MULHOLLAND SIDE – NORTH GATE)

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